

IT'S GOOD TO SEE YOU

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We are very happy to have you as our special guest, and we hope you enjoy the cultural, historical and personal journey through our center.

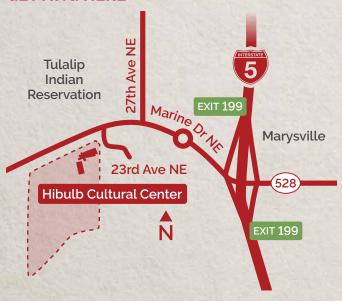
FIELD TRIPS

Getting Started

ABOUT US

The Hibulb Cultural Center and Natural History Preserve's mission is to revive, restore, protect, interpret, collect and enhance the history, traditional cultural values and spiritual beliefs of the Tulalip Tribes who are the successors in interest to the Snohomish, Snoqualmie, Skykomish and other allied tribes and bands signatory to the Treaty of Point Elliott.

GETTING HERE



MAIN GALLERY

The interactive displays introduce you to the legacy of the Tulalip people by giving you a historic perspective of the bands that make up the Tulalip Tribes. These stories are told in Lushootseed and English.









FIELD TRIPS

Planning Your Visit

EDUCATION BOX PROGRAM

Students will get a closer look at the life-giving resources, tools and methods of the Tulalip people through a number of artifacts that they are able to touch and ask questions on. This program helps students absorb what they will see throughout the exhibits.

Add Education Box to any field trip for \$25

TRADITIONAL CRAFT ACTIVITY KITS

Are available for purchase. These can be brought back with your group to be completed at a later time. Please advise us in advance if you wish to purchase as certain materials need to be harvested and take time to prepare for use. Our traditional craft kits are fun for all ages!

Paddle Necklace \$8 ea. **Woven Cedar Mat** \$10 ea.

RESERVATIONS

School and group programs require a minimum of two weeks advance booking by:

- Our website: www.hibulbculturalcenter.org > Education Tab > Group Tour Form
- Emailing us at: info@hibulbculturalcenter.org
- Or by phone at 360-716-2657

Placing a hold on a tentative date and time will hold your program for two weeks. If you do not confirm your program within two weeks of placing a hold, your hold will be released.

AVAILABLE TIMES

Field trips are available Tuesday through Friday. You may choose between a morning or afternoon time slot. Please note: We do not waive tour rate on First Free Thursdays.

COST

The pricing of our programs are on a flat fee model and are based on age range and number of students. See table below for more information.

PAYMENT

- Program costs include admission and are based on the number of students and program rotations scheduled
- Due on or before the date of visit
- Payment method options are check, credit card, or purchase order

CANCELLATIONS

Cancellation for school programs must be made two weeks in advance in order to receive a refund. Efforts will be made to reschedule your program if you must cancel within two weeks prior to your program, but refunds will not be offered.

COVID CANCELLATIONS

Cancellations due to COVID must be made 48 hours in advance to receive a full refund. If you must cancel on the day of your visit, efforts will be made to reschedule, but a full refund may not be offered.

CHAPERONES

Chaperones are expected to help students complete activities and maintain appropriate museum behavior. Chaperones are admitted free to the museum with your group. The requested number of chaperones for tours is determined by the number students and activities. For all tour groups we request a minimum of 1:5 chaperone-to-student ratio. If you are unsure about the number of chaperones to bring, please contact the Group Tours Specialist, there will be a group rate fee for chaperones that exceed the ratio.

SCHEDULE OF ACTIVITIES

Length	Activity
5 minutes	Arrival
20 minutes	Introduction and Video
30 minutes	Education Box/ Exhibition Overview
30 minutes	Exhibit Exploration
5 minutes	Departure

AGE RANGE	NUMBER OF STUDENTS	FIELD TRIP PRICING	CHAPERONES (FREE)	ADDITIONAL STUDENTS	LUNCH SPACE	EDUCATION BOX
1st-5th Grade	1–15	\$75	2 to 3		\$25	\$25
1st-5th Grade	1–35	\$150	3 to 7	Up to 5 at \$6 each	\$25	\$25
6th–12th Grade	1–35	\$125	2 to 7	Up to 5 at \$5 each	\$25	\$25

FIELD TRIPS

Planning Your Visit

PHONE NUMBERS

- 360-716-2600 Front Desk
- 360-716-2657 Group Tours Specialist

STARTING YOUR TOUR

Please wait for your tour guide at the ENTRANCE, this entrance is adjacent to the collection facility. Please have one adult, preferably the teacher who scheduled the field trip, check in with museum staff at this door or museum.

A staff member will bring your group down the Canoe Hall and into our classrooms to leave any jackets, backpacks (except first aid supplies), and lunches. Then you will all enter in the Longhouse Room where a staff member will give an introduction and show a video about the history and culture of the Tulalip Tribes. A staff member will give an overview of the exhibits and hand out a scavenger hunt. Now you're ready to start your visit to the museum!

LUNCH/SNACKS

It is our recommendation that lunch and snacks are eaten before or after your field trip. However, lunch space is available for an additional fee.

CELL PHONES

Chaperones should refrain from using cell phones during a field trip.

QUICK REMINDERS

Pens and markers are not allowed in the exhibit areas. Pencils are available for visitor use within the museum.

- Inside voices
- No running, jumping, or climbing
- No food or drink in exhibits or Longhouse Room
- No backpacks in exhibits

PHOTOGRAPHY & VIDEO

Hibulb welcomes visitors to take photographs or digital images for personal, non-commercial use, unless otherwise noted. We have a strict no-flash photography rule, for many items are sensitive to light. Prior written permission from Hibulb is required for:

- All filming or photography for commercial or media use
- Reproduction or sale of photos
- Publication of images

HEALTH & SAFETY

Teachers and/or chaperones are responsible for first aid care for their students. Even though backpacks are not allowed in the museum galleries, we make an exception for first aid backpacks. Please do not visit if you are not feeling well. Please maintain a safe distance from other guests. Other health and safety precautions may also be in place. In case of emergency, museum staff and security will contact 911.

DISABILITY ACCOMMODATIONS

The Hibulb Cultural Center has a wheelchair available to visitors who may need it. If you are concerned about the facility's ability to meet your group's needs, please contact us: 360-716-2600.

FURTHER QUESTIONS?

Please contact the Group Tours Specialist:

- Phone: 360-716-2657
- Email: info@hibulbculturalcenter.org
- Fax: 360-716-0826

The Hibulb Cultural Center and Natural History Preserve is dedicated to those who have gone home before us and to those who remain to keep our cultural fires burning.

Stop Guide

STOP

LONGHOUSE

1

 Sit, listen and experience a Tulalip longhouse featuring a variety of recorded stories told by Tulalip's gifted storytellers

STOP

WELCOME FIGURES

2

- Contemporary pieces carved by Tulalip Tribal members
- These pieces were carved especially for our cultural center to greet each and every guest in a good way
- · Look closely at details front and back

STOP

CEDAR TREE

3

- Interactive tree, open it to learn more about each layer and its uses
- Cedar is utilitarian, each part of the cedar tree has many uses/purposes
- Identify the types of cedar and the artifacts made by different types

STOP

SALMON AND WATERWAYS

4

- Salmon runs allowed our people to stay and live in this area
- Explore the salmon lifecycle and different species of salmon
- Traditional fishing hut and tools that would be along rivers and beaches during fishing season

STOP

CENTER AREA

5

- The outer planks represent the making of a cedar basket in progress
- Video and text showcase the survival and progress of the Tulalip people

STOP

BOARDING SCHOOL & RELIGION

6

- Boarding schools were mandatory for all children during the years 1856–1932
- Traditional languages, songs, prayer, etc. were banned, and this began the assimilation process
- Boarding schools removed the culture and identity of indigenous people

STOP

HISTORICAL LANDS MAP

7

- White dots identify the historic villages of indigenous people
- · Note the evolution of traditional trade
- Find where Hibulb and Tulalip are on the map

STOP

TREATY

8

- Treaty of Point Elliot 1855, established recognition for the Tulalip Tribes and reservation
- Treaties allow 572 tribes in the United States to be sovereign, 29 of which are in Washington
- Treaties give tribes access fishing, hunting and gathering in usual and accustomed territories

STOP

CANOE HALL

9

- Canoes are made of cedar, which is naturally buoyant and waterproof
- Ocean going canoes, used for transportation
- Canoes are known as Wolves of the Sea, find for their ears, eyes and snout

STOP

ARCHEOLOGY CASES

10

- Local resources donated to the Hibulb Cultural Center for display
- Cases feature tools, fishing gear and other items used for everyday life

STOP

REGALIA CASE

11

- Actual regalia belonging to William Shelton
- What are the differences between this Coast Salish headdress and a headdress you have seen before?

STOP

VETERANS HALL

12

- · Honor Wall: over 150 years of service
- Warriors and military are held in high regard in tribal communities
- Check out the cool artifacts in the memorabilia case

STOP

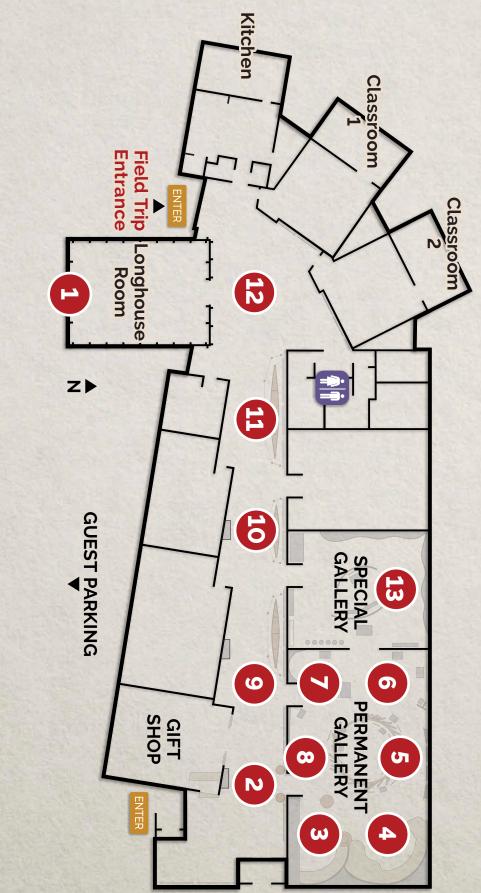
SPECIAL GALLERY

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Gallery rotates yearly

HIBULB CULTURAL CENTER

GUIDE NA



HOURS

Monday: Tue-Fri: Closed

10:00AM-5:00PM 12:00PM-5:00PM

Sat-Sun:

INFORMATION:

360-716-2600

HibulbCulturalCenter.org info@HibulbCulturalCenter.org



Located less than a mile west of I-5 Exit 199

6410 23rd Ave NE Tulalip, WA 98271

360-716-2600

HibulbCulturalCenter.org

