

swatix^wtədčəł, iisədčəł Our Land, Our Relations

Saturday, April 13, 2013

2:00 p.m., Workshop, Storytelling and Creative Writing, by Derek Jones, Tulalip Filmmaker

3:00 p.m., Screening of Films, Day One

Name	Category	Director's Location	Description
Numberlution, by Daniel Jones	Animation	Tulalip, Washington	A light animation for counting in (Northern and Southern) Lushootseed from one through ten.
The Boundary of Moab, by Dawn Karima Pettigrew	Animation	Columbus, Ohio	A poignant, original poem about the 'Trail of Tears' Southeastern Indian removal by Dawn Karima Pettigrew, from her NAMMY-nominated CD the Worship of Angels, accompanied by animated images of the Trail of Tears.
Clearsky Basketball Camp 2010, by Dallas Pinkham	Documentary Short	Seattle, Washington	Seattle Clearsky Native Youth Council puts on their 2 nd Annual Clearsky Basketball Camp for Native youth. This short documentary shows their process of the entire basketball camp which was held at Indian Heritage.
Methow Sisters, by Carol Geertsema, Rural Roots Media & Methow Valley Interpretive Center	Documentary Short	Twisp, Washington	Sisters Elaine Timentwa Emerson and Tillie Tementwa Gorr, two of the last remaining descendants of the original native inhabitants of the Methow Valley, relate how their grandparents were forcibly removed from their ancestral lands and made to live on allotment lands. Growing up, the sisters learned basket making, beadwork and scraps of their native language as well as the Salish language from their grandmother, mother and other elders. Today they practice these skills and teach youngsters willing to pass on the ancient ways. But the ultimate message of the film is one of a great wrong done and a loss that can never be forgotten.
The Elements of Ice, by Dawn Karima Pettigrew	Short	Columbus, Ohio	Video portrayals of Native people accompany Dawn Karima Pettigrew's Nammy-nominated performance in a display of cultural resilience.
William Shelton and the Sklaletut Pole, by Lita Sheldon, Quil Ceda Media	Documentary Short	Marysville, Washington	Local historian David Dilgard explains the significance of the sklaletut pole (or story pole) carved by Tulalip Indian William Shelton in 1913. Shelton created this pole to record the cultural values of the Indians of Puget Sound. Shelton persuaded elders from various tribes to contribute stories of guardian spirits. From these stories he carved figures of humans and animals onto a 60-foot

		pole, which stood on the grounds of the Tulalip Indian School for many years; later it was cut in two, with the top half placed at the Tulalip Elementary School, where it remains weather beaten, but still standing.
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4:00 p.m., Discussion Panel, Filmmakers to discuss their films, their future, and their philosophy.

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Sunday, April 14, 2013

2:00 p.m, Hibulb Cultural Center introduction and presentation of the Hibulb Cultural Center’s film of the Curator Lecture on William Shelton, followed by the raffle.

2:30 p.m., Screening of films, Day Two

Film Name	Category	Director’s Location	Description
First Lesson in Love, by Tomer Werechson	Short	Israel	A chance meeting of two worlds leads to a love story between a 17-year old religious girl named Tom and a nonobservant street musician named Razi at a train station in Jerusalem.
The Pot, by R. Pandiarajan, 24F Company	Documentary Short	Chennai, Tamil Nadu India	The earthen pot made out of clay is a close companion for human being. It accompanies him throughout his life journey starting from his birth to death. It joins him during his happy as well as tragic moments.
Manifest Destiny III, by Ellen Mueller	Experimental	Buckhannon, West Virginia	These absurd actions mirror the absurdity of extracting increasingly inefficient fossil fuels from the earth via hydraulic fracturing (fracking) and refining tar sands. The performance critiques a variety of different political groups presenting overly-simplistic understandings of issues related to expansion.
How to Clean an Acequia, by Clyde James Aragon	Short	Albuquerque, New Mexico	A short film on the acequia (ditch) cleaning which goes on every spring in San Jose, New Mexico and other communities throughout the state
2 Hours, by Michael Ballif	Short	Spanish Fork, Utah	A nameless survivor is bitten and infected with the virus, a beautiful gift to the world.

3:30 p.m. Award Presentations